B'd. Eng. Cat. 132

1901.

Oriental English Foreign	Feb 14	I.
Wright. Burn. Rothes.	July 24	II.
Rev. W. L. Stradling	Nov 7	III.
H. Temple. English.	" 26	IIII.
L. C. Wyon	Dec. 12	V.
E. W. Barnes Rothes Greek Roman &c &c	Dec 20	VI.

1902.

Hy. White	May 9	VII.
B. Chaffer Coins Medals Tokens	Oct. 28	VIII.

III.

CATALOGUE

OF THE COLLECTION OF

COINS AND MEDALS,

FORMED BY THE LATE

Rev. W. LYTE STRADLING,

Herbrandston Rectory, Milford Haven, late of Chilton Polden, Somerset,

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING

ENGLISH GOLD COINS;

Anglo-Saxon and English Coins and Medals,

In Silver and Bronze;

ROMAN COINS, &c.;

AND OTHER PROPERTIES,

COMPRISING

GREEK AND ROMAN GOLD COINS;

English Gold and Silver;

RARE ENGLISH AND COLONIAL BRONZE CURRENCY;

TOKENS IN SILVER AND BRONZE;

ENGLISH MEDALS; COIN CABINETS; &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 7th of NOVEMBER, 1901, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

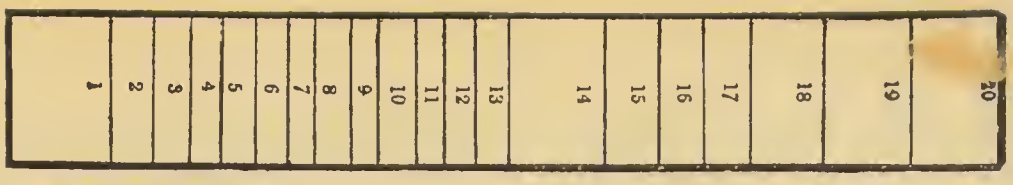
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

COINS AND MEDALS.

FIRST DAY'S SALE.

The Collection of Coins of the late Rev. W. Lyte Stradling,

Herbrandston Rectory, Milford Haven, late of Chilton Polden, Somerset.

(SOLD BY ORDER OF THE EXECUTORS).

ENGLISH GOLD COINS.

LOT

1 Edward III, Quarter Noble, third coinage, with G. in centre of cross fleury (*fractured*); and a Noble, 1369-1377, with French and Aquitaine titles, and reading GDWARDVS., *both scarce, latter fine* 2

2 Edward III, Noble, fourth coinage, 1351-60, with French title only, and legend ending D. B.; Half Noble (*cracked*), *former fine* 2

3 Henry V, Quarter Noble, *m. m.* pierced cross, lis above shield with annulet on one side, and mullet on the other, and annulet at six angles of tressure, *fine and rare* 1

4 Henry V, Quarter Noble, of similar type, but with trefoil and mullet at sides of shield. Henry VI, Noble, trefoil coinage, with annulet under king's sword arm, lis after hGnRIG., and mullet after IhG., *latter fine, but cracked* 2

5 Edward IV, Rose Noble, *very fine* 1

6 Edward IV, Rose Noble, *very fine, but a little clipped* 1

7 Henry VIII, Sovereign, of third coinage, *m. m.* lis, hꝛnRIꝗ. 8., &c., King enthroned with rose at his feet, *rare and well preserved* 1

8 Henry VIII, Half Sovereign (Southwark House Mint), fourth or fifth coinage, *m. m.* S. on both sides; and an Angel of Henry VII, *m. m.* pheon 2

9 Henry VIII, Angel, *m. m.* castle, and Half Angel, *m. m.* portcullis crowned, of his first coinage, *both good coins* 2

10 Henry VIII, Crown, *m. m.* lis, second coinage, with h-K. crowned on both sides, and Half Crown, of fourth coinage, *m. m.* annulet enclosing pellet, and H-R. uncrowned on both sides, *both fine, latter rare* 2

11 Edward VI, Half Sovereign, second coinage, *m. m.* 6. on both sides, bare-headed bust, SCVTVM. FIDEI., &c.; *rev.* EDWARD. VI., &c., *rare and well preserved* 1

12 Mary I, "Fine" Sovereign, 1554 (*Rud.* IX, 1), but a variety reading ꝰARIA. (pomegranate), D'. G'. ANG'. FRAN'. Z. hIB'. RꝗGINA. ꝰDLIIII., the Queen enthroned, with portcullis at her feet; *rev.* A. DnO. FACTV'. ISTV'., &c., Shield of arms in centre of an expanded rose (*wt.* 237½ *grs.*), *very fine and of the highest rarity of this date, only two others being known, one of which is in the well-known Rashleigh collection* 1

13 Elizabeth, "Fine" Sovereign, *m. m.* escallop, *fine* 1

14 Elizabeth, Half Sovereign (*Rud.* X, 2), but a variety of bust with plainer bodice, and less profusion of hair, *m. m.* coronet, and reading FR. and SCVTVM., *very fine and rare* 1

15 Elizabeth, Angel, *m. m.* sword or dagger, usual type, but reading HI., *very fine* 1

16 Elizabeth, Quarter Angel, *m. m.* cross, usual type, *very fine and scarce* 1

17 James I, "Pound" Sovereign, first coinage, *m. m.* thistle head, usual type reading ANG. SCO. and EXVRGAT. DEVS., &c., *fine and rare* 1

18 James I, Laurel, Half Laurel, and Quarter Laurel 3

19 James I, Scottish Unite, *m. m.* thistle head, usual type with MAG. BRIT. and "&" in legend, and Scottish crown (lis between two crosses), over arms, *well preserved* 1

20 Charles I, Oxford Unite, 1643, *m.* tion in three lines within a continuous scroll from legend, *fine and rare* 1

21 Charles I, Tower Unite, *m. m.* rose ; Britain Crowns (2), *m. m.*'s tun, and negro's head 3

22 Charles I, Briot's Scottish Unite, *m. m.* thistle head and B., usual type, *fine* 1

23 Commonwealth Unite, 1653, *fine* 1

24 Cromwell Broad, by *Simon*, 1656, usual type, with grained edge, *brilliant and rare* 1

25 Charles II, Pattern Broad, by *Simon*, 1662, with S. under bust, and ten leaves without berries, in King's wreath, plain edge, *fine and rare* 1

26 Charles II, Five Guinea Piece, 1684 1

27 Guineas (2), of Charles II, 1681, and William III, 1697 2

28 James II, Guinea, 1686, with elephant and castle under bust, and Half Guinea, 1687 2

29 William and Mary, Two Guinea Piece, 1693, *brilliant and very rare in this state* 1

30 Anne, Guinea, 1713 (year of Peace of Utrecht), and a Touch Piece for the "King's Evil," *both fine, the latter scarce* 2

31 George I, "Prince Elector" Guinea, 1714, with *rev.* legend terminating PR. EL., *very fine and scarce* 1

32 William III, Guinea, 1693. Anne, Half Guinea; and a Touch Piece of Charles II 3

33 George II, Guinea, 1759; Half Guinea, 1753; and a Quarter Guinea of George I, 1718 3

34 George III, Shield Guinea, 1778; and Garter Half Guinea, 1803 2

35 Guineas (2), of George III, 1772, 1786 2

36 George III, Spade Guinea, 1788, and Half Guinea, 1798, *fine* 2

37 George III, Spade Guinea, 1789, and Half Guineas (2), 1788, 1793 3

38 George III, Garter Guinea, 1813; Half Guineas (2), 1804, 1808, and Third of Guinea, 1803, *fine* 4

39 George III, Quarter Guinea, 1762 (*false*), and Thirds of Guinea (6), various dates 7

40 George III, Quarter Guinea, and Thirds of Guinea (6), as before 7

41 George III, Coronation Medal, by *L. Natter*, 1761, PATRIAE. OVANTI., *fine* 1

42 Sovereigns (2), and Half Sovereigns (2), of George III, 1817, and George IV, 1821, *fine* 4

43 William IV, Sovereign, 1832, and Half Sovereigns (2), 1834, 1835; and Victoria Sovereign, 1853, and Half Sovereign, 1842, *all in mint state* 5

44 George IV, Double Sovereign, by *Pistrucci and Merlen*, 1823, usual type with inscribed edge, *in mint state* 1

45 George IV, Pattern Five Pound Piece, by *Wyon*, 1826, usual type, with inscribed edge, *brilliant* 1

46 George IV, Proofs of the Sovereign and Half Sovereign, by *Wyon*, 1826, with grained edges, and a Half Sovereign, by *Pistrucci*, 1825, square shield, *all very fine* 3

ANGLO-SAXON AND ENGLISH COINS, &c.

(*All* SILVER *unless otherwise mentioned*).

47 Early British *Copper* Coin of Cunobeline, CVNOBEL. Head to left; *rev.* Centaur to right; and two Channel Islands types in *Gold* (Half Stater), and *Billon* 3

48 Northumbrian *Copper* Stycas of Eanred (7), Ethilred (17), and Vigmund Abp. of York (7), *mostly fine, and various moneyers* 31

49 Northumbrian *Copper* Stycas of Ethilred (13), all varieties of type, *and various moneyers, a fine lot* 13

50 Northumbrian *Copper* Stycas of Redwulf, REDVVLF. REX., *rev.* VENDETBERHT.; and Osbercht OSBERHT. REX., *rev.* ANRED. REX. (united sway?); and another of Abp. Wulfhere of York, VVLFHEP. AREP. (name retrograde), *rev.* EANVEVVF., *all fine and very rare, the last two seem to be unpublished* 3

51 Northumbrian *Copper* Stycas of Redwulf (FORDRED), Osbercht (BANVLF), Vigmund Abp. of York (4), moneyers COENRED. EDELHELM. and EDILVEARD., the last with names of Archbishop and moneyer (retrograde), and three others of uncertain attribution, *mostly fine, the first two rare* 9

52 Northumbrian Sceattas (3) (*Hks.* 37 *and* 42), both varie ies with TOTTI. in beaded square, and two busts vis-à-vis with cross between them, *one fine, two false* 3

53 Ethelwulf of Wessex, Penny with bust (*Rud.* XIV, 2), +EÐELNOÐ. MO. within a beaded cross, and NETA. in the angles, *very fine and rare* 1

54 Pennies, without bust, of Edward the Elder, and Eadgar (*both fractured*), Eadmund (*Rud.* XVIII, 4), with moneyer's name EADMVND., and Eadred (*Rud.* XIX, 5), PYLLAREꞩ. MO., *last two fine* 4

55 Harthacnut, Penny (*Rud.* XXIV, 3), +ÆGLPINE. ON. COXE. (Oxford), *fine and rare, and a curious reading of this town* 1

56 Harthacnut, Oxford Penny, as before, *but not so fine.* Harold I, Penny (*Rud.* XXIV, 4) (Bristol), *the former rare* 2

57 Aethelred II (*Rud.* XXII, 12), +LEOFꞩILE. M-O. LLEAPEL. (Gloucester), Hand of Providence type. Harold I (*Rud.* XXIV, 4), +EDPOLD. ON. LVND. (London). Edward the Confessor (*Rud.* XXV, 7), +SPEARTLOL. ON. EO. (York), *all fine* 3

58 Canute (12) (*Rud.* XXII, 1), minted at Exeter, London, Hertford, Salisbury, Stamford, Winchester, and York, *mostly fine* 12

59 Canute (20) (*Rud.* XXII, 1), minted at Hastings, Hertford, Lincoln, London, and York, *some fine* 20

60 Canute (*Rud.* XXIII, 7), variety of bust with helmet instead of crown (Bristol), +ÆLFPINE. ON. BRIL: *fine and rare, appears to be unpublished* 1

61 Canute (*Rud.* XXIII, 19) (5), minted at Exeter, London, Salisbury, and York, *one of London has been created a new type by means of erasement;* (*Rud.* XXIII, 4) of Gloucester and Oxford, and including a Penny with blundered legends, *all fine* 9

62 Pennies of Aethelred II (London); Canute (*Rud.* XXIII, 19) (6), and (XXIII, 23) (3), various mints; Edward the Confessor (4), of Winchester and York; and Harold II (*Rud.* XXVI, 3) (London) 15

63 William I, Pennies (2) (*Hks.* 238), full-faced bust between two stars, *rev.* +ANDRBOD. ON. PNIL. (Winchester), and (*Hks.* 233), same moneyer and mint 2

64 William Rufus, Pennies (13) (*Hks.* 241), "Pax" type, of Chichester, Lincoln, London, Salisbury, Sudbury, and Winchester, *some fine* 13

65 Pennies of William I (*Hks.* 234) (Wallingford); William II (*Hks.* 247), mint illegible; Henry I (*Hks.* 253), PAX. across field, *rare type;* Stephen (2) (*Hks.* 268), London, and an uncertain mint; Henry II (*Hks.* 285), first coinage, and Henry III, *some rare* 7

66 Pennies of Edward I (4), Bristol, Durham, London; Edward II (6), Canterbury, and London; Edward III (4), Lombardic and Roman N's in London, and one reading ꝺDVARD.; and Henry VI (2), of the Calais mint, *mostly fine* 16

67 Edward I, London Farthing, without inner circle on *obv.;* Richard II, London Halfpennies (2); Henry V, London Halfpenny, with broken annulet each side of bust; Henry VI, London Halfpenny (pine-cone pellet); Edward IV, heavy Halfpenny of London, *wt.* 7 *grs.*, *m. m.* rose, ꝺDWARD. RꝺX. ANGLIꝺ, *very rare*, and three others of light coinage, one *m. m.* cinquefoil, and another with trefoil each side of bust; Henry VII, London Halfpenny of second coinage (single-arched crown); Commonwealth, Halfpenny, *mostly well preserved*, *some rare* 11

68 Groats of Edward III (2), Henry V, with mullet on left breast, Henry VI (5), Calais of various coinages, Edward IV (4), London and Coventry, and Henry VII, second coinage; Half Groats of Edward III, London, Edward IV, Canterbury, *m. m.* rose, with ɑ on breast only, *scarce*, and Henry VII, second coinage, Canterbury, *some well preserved* 16

69 Henry VI, London Groat of light coinage, hꝺNRIꝺV' &c., *m. m.* cross; Richard III, London Groat, *m. m.* rose and sun dimidiated; and Henry VII, London Half Groat of first coinage (open crown), *m. m.* lis, rosettes in legends, and cross voided in centre, *all rare and well preserved* 3

70 Sixpences of Edward VI (2), Elizabeth (3), and Charles I (Briot's); Groats of Henry VII (4), profile and arched crown types, Henry VIII (4), "Posui" types, Mary I (2), and Philip and Mary, and Elizabeth; Half Groats of Henry VIII (5), first and second coinages 23

71 Henry VIII, base coinage, Groats (4), "Posui," Bristol, Canterbury and London; Bristol Half Groat, and London Penny. Edward VI, London Groat of base coinage (*Rud.* IX, 3), *m. m.* E. EDWARD' 6, &c., profile bust crowned to right, *very rare;* and a Philip and Mary, Rose Penny of London, *all well preserved* 8

72 Henry VIII, "Posui" Half Groat of fine silver, *m. m.* lis, with annulet in each fork of cross; James I, Sixpence, 1624, *m. m.* lis, QVÆ. DEVS., &c.; Charles I, Sixpence of Weymouth type, *m. m.* castle, King's bust in plain collar and armour, wearing badge, *rev.* CHRISTO., &c., plain square shield, with lion's paws at top and at the sides, *all fine, and the last very rare* 3

73 Commonwealth, Sixpence, 1659, *m. m.* anchor, usual type and legends, *fine and extremely rare of this date, of which only two are known, one being in the Montagu collection* 1

*** In a MS. note of Mr. Tutet, a sixpence of this date is mentioned, but Hawkins says "it is probably a roguish alteration like the Museum Shilling of that date," which was made by converting the 2 in 1652 into a 9, and, in consequence, obliterating the mint-mark. On this piece, however, there is not the slightest appearance of any alteration, and the *m. m.* is perfect.

74 Henry VIII, "Abp. Wolsey" Half Groat of York, and a Sovereign Penny of same mint; Edward VI, Threepence, *m. m.* tun, *rare but pierced;* Elizabeth, Half Groats (3), both varieties, Threehalfpence (pheon), 1562, and Penny; James I, Rose Penny; Charles I, Exeter Groat, 1644, Tower Half Groat (harp), Briot's Half Groat, and a Commonwealth Twopence, *some fine and scarce* 13

75 Edward VI, Bristol Penny (*Hks.* 415), *m. m.* trefoil, and trefoil in each fork of cross, ꝟ.' 6. D. G. ROSA., &c., *rev.* ꝟIVITAS. BRISTOLIꝟ., with quatrefoil after ROSA. and trefoil after ꝟIVITAS., *well preserved and extremely rare* 1

76 Charles I, Aberystwith Groat, Threepence, Half Groat, and Pennies (2), *one clipped*, all with *m. m.* open book, and inner circles on both sides, *a most desirable and good set* 5

77 Charles I, Bristol Twopence (*var. Rud. Supp.* V, 11), without *m. m.*, CAROLVS. D. G., &c., Crowned bust of King with II behind, *rev.* EXVRG. DEVS., &c., and Declaration RE : PR : LE : AN : LI : PA. in three lines, and below BR. (*mon.*), *extremely fine and very rare ; found at Congresbury in* 1810 1

78 Edward VI, Crown, 1551, *m. m.* y; Half Crown, 1551, *m. m.* tun, and Shilling, *m. m.* y, *the first and last well preserved* 3

79 Elizabeth, Crown, and Half Crown, *m. m.* 1 (1601), usual types, *fine* 2

80 James I, Crown of second coinage, *m. m.* grapes, with crowned rose on housings of horse, QVÆ. DEVS., &c., and garnished square shield, *extremely fine, and rare with this m. m.* 1

81 James I, Crown of first coinage, *m. m.* thistle-head, with ANG. SCO. in *obv.* legend, crowned rose on housings of horse, and *rev.* EXVRGAT. DEVS., &c., *very fine and rare* 1

82 Charles I, Oxford Pound Piece, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* and seven pellets on *rev.*, with MAGNI. BRITANI. FRAN. in *obv.* legend, King on horseback to left with sword, and riding over arms and cannon, behind a plume, *very fine and rare* 1

83 Charles I, Oxford Half Pound Piece, 1642, of same type as preceding piece, but without cannon under horse, and reading MAGN. BRIT. FRAN. ET. HIB., *fine and rare* 1

84 Charles I, Oxford Half Pound Piece, 1642, as before, *but not quite so good* 1

85 Charles I, Tower Crown, *m. m.* harp (*Hks.* 474), small equestrian figure of King, with plume over horse's head, and broad cross on the housings, *rev.* CHRISTO. AVSPICE., &c., with four commas between each word, garnished oval shield with C–R at top, *very fine, but with slight oxidation* 1

86 Charles I, Oxford Crown, 1643, with *obv.* type of Shrewsbury, no *m. m.*, plume without bands behind King on horseback, with plain line under horse, *rev.* Usual Declaration type of Oxford, *fine and rare* 1

*** This is an interesting piece, as it proves that the Shrewsbury moneyers brought their dies with them to Oxford.

87 Charles I, Shrewsbury Half Crown, 1642, *m. m.* six pellets on *obv.* only, which is of the Aberystwith type, *rev. m. m.* nine pellets, EXVRGAT., &c., and Declaration in two lines, with three large plumes without bands above, and date 1642 below, *very fine and very rare* 1

88 Charles I, Briot's Half Crown (*Rud.* XXI, 11), *m. m.* B and anemone on *obv.*, with MAGN. BRITAN. and HIB. in legend, *rev.* CHRISTO., &c., garnished oval shield crowned between C–R crowned, *very fine and rare* 1

89 Charles I, Exeter Crown of "fine work" type, *m. m.* rose, and Briot's Crown; Half Crowns (3), of James I, Scottish type with "&" in legend; Charles I, York, with oval shield with lion's skin garniture, and Charles II (hammered), with value and inner circles 5

90 Charles I, Half Crown, 1646, of uncertain attribution, Oxford type, *m. m.* plume on both sides, with plume behind king, and another under horse, Declaration REL : PROT : LE : AN : LI : PA in two lines, with double scroll above, surmounted by a large plume between two small ones, and below, the date 1646 and plume; Bristol Shilling, 1644, without *m. m.* plume before king's bust, and Declaration in three lines with three plumes above, and date 1644 and BR (*mon.*) below, *both fine, and the former very rare* 2

91 Commonwealth, Crown, 1653, and a Cromwell Shilling, *by Simon*, 1658, *former well preserved, and the latter holed* 2

92 Cromwell, Crown, *by Simon*, 1658, with slight flaw, usual type, with inscribed edge, *fine* 1

93 Cromwell, Half Crown, and Shilling, *by Simon*, 1658, usual types, *latter very fine* 2

1	8		94 Shillings (4), of Edward VI (tun), Elizabeth (small size milled), Commonwealth, 1651, *fine*, and Charles II (hammered), without value or inner circle, *all very good coins* 4
1	6		95 Shillings of Philip and Mary (2), 1554, and without date; Charles I (3), Briot's, Oxford, 1643, and York (square shield), and Siege Piece of Newark, 1646, with modern countermark (*pierced in two places*) 7
1	8		96 Shillings of Edward VI (5), including two Testoons of base coinage, 1549-50; Philip and Mary (2), without date, Elizabeth (2), *m. m.'s* tun, and key; James I, second coinage; Charles I (3), Tower, and Scotch, and Charles II (hammered) 14
3	18		97 Pontefract, Siege Shilling (*temp.* Car. I), 1648 (*Rud.* XXIX, 10), DVM. SPIRO. SPERO., large C-R. under crown, *rev.* castle with flag on central tower, OBS. to left, PC. above, hand holding sword issuing from right hand tower, and date 1648 below, *extremely fine, and very rare in this state* 1
2	1		98 Newark Siege, Half Crown, 1646, usual type, reading NEWARK., *fine and scarce* 1
1	18		99 Newark Siege, Ninepence, 1646, usual type reading NEWARK., *extremely fine, but a little clipped* 1
2	4		100 Newark Siege, Sixpence, 1646, type and reading as before, *very fine, rare, and struck on an extra large flan* 1
2			101 Ormonde, Crown, and Half Crown, usual types, but the latter with a triangular pellet between C-R., *former fine but tarnished* 2
1	13		102 Charles II, Crown, 1666, with elephant under bust, *finer than usually met with, and rare* 1
2	6		103 James II, Crown, 1687, TERTIO., *extremely fine, and rare in this state* 1
1	10		104 Crowns of George III, *by Pistrucci*, 1818, LIX.; George IV, *by Pistrucci*, 1821; SECUNDO (and Half Crown, 1820), and Victoria, 1845, VIII., *all in mint state* 4
3	12	6	105 Crowns of Charles II, 1662, rose, undated edge; George I, 1716, roses and plumes, and George II, old head, 1743, roses, *all fine* 3

106 Crowns of William and Mary, 1692, William III, 1695, Anne, 1703, "Vigo," and George II (2), 1736, roses and plumes, 1739, roses 5

107 Half Crowns of Charles II, 1663, James II, 1686, William and Mary, 1693, William III, 1698, Anne, 1709, George I, 1723, SSC., George II, 1731, roses and plumes, George III, 1817, George IV, 1820, William IV, 1834, and Queen Victoria, 1840, *a good set, some in mint state* 11

108 Shillings (11), of Charles II, 1668, James II, 1685, William and Mary, 1693, William III, 1697, Y (York), Anne, 1711, George I, 1720, George II, 1741, roses, George III, 1816, George IV, 1821, rose, shamrock and thistle, William IV, 1834, and Victoria, 1839; Sixpences (9), of all the above reigns with exception of Charles II and Victoria, *some in mint state* 20

109 William and Mary, Half Crown, 1689, with interior of crown frosted; Shillings (6), of Charles II, 1672, William III, 1696, B. (Bristol), George II, 1720, plain, and 1723, SSC., George II, 1745, "Lima," George III, *by Tanner*, 1763, termed the "Northumberland," and a York Sixpence, 1696, Y. of William III, *all in mint state* 8

110 Half Crowns (5) of William III, Anne, George II, George III, and George IV; Shillings (7), and Sixpences (6) of various reigns from William III; Victoria Florins (2), one 1849, without D.G. 20

111 George IV, Pattern Crown, with inscribed edge, and proofs of the Half Crown, "Lion" Shilling and Sixpence, all *by Wyon*, and dated 1826, *a brilliant and scarce set* 4

112 Victoria, Proof of the Gothic Crown, by *W. Wyon*, 1847, with plain edge, *brilliant* 1

113 Maundy Money from Charles II to Victoria of various denominations and dates, including a set of "Wire" money, 1792, and a "small head" Threepence of George IV, 1822, *mostly fine* 87

114 Irish. John "Rex" Pennies (2), and Halfpenny, and "Dominus" Halfpence (3), all of Dublin, and two Downpatrick Farthings reading DVNO.; Henry III, Triangle Pennies of Dublin (2); Edward I, Dublin Penny; Edward IV, Drogheda Groat, of fifth coinage, with rose in centre of long cross on *rev.*; and a Three crown Half Groat; Henry VIII, Harp Groat, and another of base coinage, of London; Richard I (Ang. Gal.), Poitou Denier; Charles I, Scottish Half Merk, *by Briot*, and another, *some fine and scarce* 18

115 Charles I, Kilkenny Half Crown, struck by the Confederate Catholics, and commonly termed the "Blacksmith's Half Crown," from its rough fabric, *m. m.* cross, equestrian figure of King with broad cross on housings of horse, *rev. m. m.* harp, CHRISTO., &c., garnished oval shield between C-R., *very fine, and rare* 1

116 English hammered Coins of various denominations and dates *wt.* 10 *ozs.*

117 English milled Coins from Charles II to Queen Victoria, various denominations and dates *wt.* 9 *ozs.*

118 Edward the Confessor, York Penny; Pennies (4) of Edward I and III (London), Elizabeth, and Charles I; Norwich Groat of Edward IV; Elizabeth, Shilling, Sixpence, Threepence, Three Farthings, and Halfpenny (Portcullis); Charles II, small pattern or counter of *base metal;* Massachusetts Pine Tree Shilling, and Threepence, 1652 (?); Richard II, Groat (*a chasing*); Charles II, Pattern Farthing, 1665; Spanish Dollar, with small oval countermark of George III; Bank Tokens of George III (3), including a Bank of Ireland Six-Shilling Token, 1804; a *bronze* Proof Set of Penny, Halfpenny and Farthing, 1826, of George IV, and a *pewter* Plantation Piece of James II, &c., *some scarce, and the last four pieces very fine* 29

119 Dollars, &c. of Ferdinand VI, 1748, and Charles III of Spain, Maria Theresia of Hungary, 1763, Louis XIV of France, the Elector George Louis of Brunswick and Luneburg, 1708, and various other Continental Coins of smaller denominations, including a Bath Two Shilling Token 27

120 Medals. Charles II, on his embarcation at Scheveningen, 1660, *a solid cast* 1

121 Charles I, Medal, *by Thos. Rawlins*, on his death, 1649, *rev.* INEXPVGNABILIS., 1648, a hammer striking a diamond upon an anvil (*Med. Ill.*, I, $\frac{340}{187}$), *fine and rare, and cast and chased as usual* 1

122 Philip and Mary, with busts of King and Queen on opposite sides, with engraved legends, *a modern chasing of good work, perhaps by Gaab* 1

123 Earl St. Vincent's Testimony of Approbation, 1800, LOYAL AND TRVE., Sailor and marine clasping hands (*holed*), and a Waterloo Medal with original steel clip (Reuben Steel, 3rd Batt. 14th Regt. Foot), *the former rare, and the latter very fine* 2

124 Coronation Medals (4) of Anne, George I, and Caroline; First China War Medal, 1842 (*name erased*); Charles I and Henrietta Maria, Jetton, *after Passe*, and various other Jettons of Mary II, Queen Anne, and Nelson (3), on the Battles of Copenhagen. St. Vincent, and Trafalgar 11

125 Medallion, *by Galle*, of Napoleon I, TVTELA. PRAESENS., and two Papal Medals of Paul III, and Clement X, *by Hamerani, the first fine* 3

126 Roman. Gratian Medallion, D N. GRATIANVS. PF. AVG., diademed bust with paludamentum to right, *rev.* VIRTVS. EXERCITVS., Emperor standing with labarum and buckler, in the exergue TRPS., *rare, and extremely fine* 1

127 Eugenius Medallion, DN. EVGENIVS. PF. AVG., diademed bust with paludamentum to right, *rev.* GLORIA. ROMANORUM., Emperor standing with labarum and buckler, in the exergue, MDPS., *very fine and rare, but rev. legend somewhat double struck* 1

128 Medallions of Theodosius, Valentinian, and Valens, all of the VIRTVS. EXERCITVS. type, *and fine* 3

129 Solidi of Honorius, Arcadius, Magnus Maximus, Valentinian, Eugenius, Valens, Gratian, and others, of various types, *all fine, and some scarce* 15

130 Imperial Denarii of various Emperors and Empresses 41

131 Consular and Imperial Denarii, various, including *forgeries* of Otho, Vitellius, Sept. Severus, &c., and a few *silvered* Denarii of later Empire 55

132 Solidi and Minimi of various Emperors and Empresses of late period 68

133 Another assortment, varied 70

MISCELLANEOUS COINS AND MEDALS.

Copper.

134 Roman I. Æ (6) of Hadrian, Antoninus Pius, M. Aurelius, and Maximus, 2. Æ (2) of Germanicus, and Vespasian, and various 3. Æ (21) of Carinus, Tetricus, Victorinus, Fausta, &c., including two *fine* pieces of Carausius (PAX. AVG.), and Allectus (PROVID. AVG.), latter of the London mint, *mostly fine* 29

135 Roman First Brass of various Emperors and Empresses, *some false* 58

136 Another assortment, varied, *some false* 51

137 Another assortment, varied, *some false* 47

138 Roman Second Brass of various Emperors and Empresses, *some false* 113

139 Another assortment, varied 95

140 Roman First, Second, and Third Brass, varied, including a few Greek, Civic and Regal *a parcel*

141 Roman Third Brass of various Emperors and Empresses *a parcel*

142 English and Irish Currency, Tokens, &c., including "Voce Populi" Halfpence (2), 1760, George I, Irish Halfpenny, 1722, with harp to right of Hibernia, Victoria proof (?) *bronze* Penny, 1860, Wiveliscombe Threepenny Token, 1814, Manx "Derby" Penny, 1733, U. S. "Nova Constellatio" Cent, 1785, and various pieces of Gun Money of James II, from the Crown to the Sixpence, *some fine* 55

143 English and Colonial Coins and Tokens, a varied assortment *a parcel*

144 Miscellaneous Coins and Tokens *a parcel*

145 Traders' Tokens of the Seventeenth Century, of Lyme Regis, Cork, Taunton, Bridgewater, Bristol, Stogursay, Bath, Tutbury, Langport, Axminster, Glaston, Wells, Yeovil, and other towns, *mostly fine, some scarce* 49

146 Another assortment, of various towns, including a *lozenge-shaped* Bristol Token, *scarce, not so fine as the former lot* 103

147 Miscellaneous Coins and Tokens, Nuremberg Counters, &c. *a parcel*

148 Early Italian and French Medals of Oct. Baldini, Alessandro, and Cosmo de' Medici, Salvator Mundi, Henry II of France, Louis XIII, 1623, *rev.* Justice seated, *by G. Dupré*, and other Medals, &c., including a modern *silver* piece, sold erroneously as an imitation of the Jewish Shekel 18

149 Medals, *by J. Dassier*, of the Monarchs of England from William I to George II, *a fine set* 34

150 Medals of Sir Walter Scott, Lord Carteret, Mary II (*gilt*), John Gaston, Prince of Tuscany, Charles IV of Spain (2), 1789, 96, John Wilkes, Esq. 1768, Admiral Vernon, and various others, *some in white-metal* 43

151 Roman Coin Moulds, *in terra-cotta* (6) of M. Aurelius, Julia Mamæa, Sept. Severus, Sev. Alexander, &c., *found in the Turbary of Chilton Polden in* 1835, *and mentioned by Mr. Stradling in his "Description of the Priory of Chilton-super-Polden and its Contents,"* 1839, *interesting as local relics* 6

SECOND DAY'S SALE.

ENGLISH AND COLONIAL PATTERNS AND PROOFS, &c.

COPPER.

LOT

152 George III, Broad-rim Twopence, and Penny, 1797; Pattern Broad-rim Penny, 1797, Britannia helmeted; Halfpenny, and Farthing, 1799; and Pattern "Spade" Guinea, 1798, with broad rim, and incuse lettering, *all finely bronzed proofs, and the last rare* 6

153 George III, Britannia Penny, Halfpenny, and Farthing, 1806; Hibernia Penny and Halfpenny, 1805, and Farthing, 1806, *all finely bronzed proofs;* Victoria, current Penny, Halfpenny, and Farthing of the bronze coinage, 1860; and a 1799 Farthing of George III 10

154 George III, Pattern Penny, by *Küchler*, from the *obv.* die of the Britannia penny, 1806, and the *rev.* die of the "Britanniarum" penny, 1805, with plain edge, *a finely bronzed proof of the highest rarity; the only other known was in the Chetwynd, Brice, and Montagu collections* 1

155 George III, Bank of England Dollar, 1804, and Token for Five Shillings and Sixpence, 1811, both by *Küchler;* Bank Token for 5s. 6d., 1811, by *Phillp*, draped bust with short hair, laureate to left; Bank of Ireland, Six-Shilling Token, 1804, by *Küchler*, *all finely bronzed proofs* 4

156 George III, Pattern Crown, by *Küchler*, 1820, DECVS. ET. TVTAMEN., Royal escutcheon crowned; *rev.* VIS. UNITATE. FORTIOR., Hercules seated, endeavouring to break a bundle of sticks, date above wreath in exergue, *a finely bronzed proof, and rare* 1

157 William IV, Pattern Penny, 1830, VICTORIA. MAGNÆ. SPES. ALTERA. BRITANNIAE. SOHO. 6. AVG. 1830, in six lines across the field ; *rev.* from the die of the Britannia penny of George III, 1806, plain edge, *a finely bronzed proof of great rarity and interest* 1

*** This was struck at the Soho mint in proclamation of the Princess Victoria (Her late Majesty the Queen) as Heiress-Presumptive to the British throne, on the accession of her uncle, King William IV.

158 Another Pattern Penny of same date and type, but a variety reading VICTORIA. MARIA. LOUISA. FELIX. TV. QUOQUE. MATER ! SOHO : 6. AUG. 1830, plain edge, *a finely bronzed proof, of equal rarity and interest* 1

*** Also struck at the Soho mint in memory of Her late Majesty's mother, H.R.H. the Duchess of Kent.

159 Gold Coast African Company, Pieces of One Ackey, with PARLIAMENT (*correct*), Quarter Ackey, and One Takoe, 1796 ; Isle of Man, Georgian Penny, 1813, and Halfpenny, 1798, both with broad rim ; Guernesey Eight-Doubles, 1834, Four-Doubles and One-Double, 1830, *all finely bronzed proofs* 8

160 Sierra Leone Dollar, Half Dollar, 20, and 10-Cent pieces, Penny, and Cent, all dated 1791 ; New Brunswick Penny, and Halfpenny, 1843 (*unbronzed*) ; Bombay Double Pice, and Pice, 1804, Scales with "*Adel*" between, and Hijra date 1219 below, *finely bronzed proofs* 10

161 Canada "Quebec Bank" Penny, and "City Bank" Halfpenny Tokens, 1837 ; Bermuda Penny of George III, 1793, by *Droz ;* New Brunswick Penny and Halfpenny Tokens, 1843 (*unbronzed*) ; Bahama Halfpenny, 1806 ; St. Helena Halfpenny, 1821, *finely bronzed proofs* 7

162 British Settlements in Kentucky, Pattern Halfpenny, 1796, Hope presenting two children to a draped female holding a pole surmounted by cap of liberty ; *rev.* ONE HALFPENNY around, and in centre, COPPER COMPANY OF UPPER CANADA, plain edge, *a finely bronzed proof, and very rare* 1

163 Bengal Patterns for Pie and Half Pie, 1809; Ceylon pieces of 48, 96, and 192 to a rupee, 1802; Malacca, Singapore, &c., pieces of Two-Kapangs (3), with elephant, lotus flower, &c., and Kapangs (2), Cock, with *rev.* Sixteen-pointed star, &c., *all finely bronzed proofs, the first two rare* 10

164 Bombay Double Pice, Fifteen, Ten, and Five-Cash pieces, 1791, and Double Pice, Pice, and Half Pice, 1794, all with bale-mark and scales; another set of Double Pice, Pice, and Half Pice, 1804, with E. I. C. arms and supporters, *rev.* Scales, *all finely bronzed proofs* 10

165 Madras pieces of 48 and 96 to one rupee, 1794, and 1797, E. I. C. bale-mark, *rev.* Arms, with incusely inscribed edges; and XX, X and V-Cash pieces, 1808, 1803, *all finely bronzed proofs* 7

166 Sumatra pieces of Two-Kapangs (2), and One Kapang, 1786, E. I. C. bale-mark, *rev.* Malay characters and Hijra date 1200; a set of Four, Two and One-Kapang pieces, 1804, E. I. C. arms, *rev.* Malay characters and date 1219, *all finely bronzed proofs* 6

167 Sumatra, a set of Three, Two, and One-Kapang pieces, 1787, E. I. C. bale-mark, *rev.* Malay characters and date 1202 (*this Hijra date not known to Atkins under this type*); another set of same denominations and type, but with English date 1798, and Hijra 1213, and the two smaller pieces marked erroneously with the Persian numeral "۳" *all finely bronzed, and rare* 6

168 Christian VII of Denmark, set (5) of Species Thaler, Half Thaler, and smaller pieces, by *Küchler*, without date. Alexander I of Russia, Rubal, 1804, and one without date, and Catherine II, struck on her death, 1796, *all finely bronzed proofs by Küchler, struck at the Soho Mint* 8

169 John of Portugal, 960-Reis pieces (2), 1809; Mexican Republic, Dollar, 1843; Republic of Chili, Centavo and Medio Centavo, 1835; Buenos Ayres, Un Decimo, 1822; and a small piece with NON. OBLIVIS. CAR. 1835. in four lines on *rev.*, *all finely bronzed proofs* 7

170 Ipswich Theatre Ticket, 1803; Charleville Forest, One Shilling and a Penny Token, 1802; Halfpenny Tokens (4) of John Wilkinson, Iron Master, 1792; Enniscorthy's Bank Token, 1800; Ibberson's Holborn with large boar, and Isaac Swainson's "Velnos' Vegetable Syrup," *all finely bronzed proofs, the two last and the first rare* 6

171 Provincial Halfpenny Tokens of John Wilkinson, Anglesey, Glasgow, Stort Navigation, Cronebane, Southampton, Eccleston's Lancaster, Leeds, Inverness and others, *all finely bronzed proofs* 15

172 Volunteer Medals (2) of Nottinghamshire Riflemen, 1810, by *T. Wyon;* Manchester and Salford Volunteers, 1802, with bust of George III between G-R, and Penryn Volunteer Token, 1794, *all finely bronzed, and the first very rare* 3

173 Alexander Davison's Medal for the Victory of the Nile, 1798; and Matthew Boulton's Medal for Trafalgar, 1805, *both finely bronzed proofs by Küchler* 2

174 Medals (2) on the Capture of Seringapatam, 1799, by *Küchler*, British lion in conflict with tiger; and one, by *Pidgeon*, of John, Prince Regent of Portugal, on the Capture of Cayenne, 1809, *both finely bronzed proofs, and scarce* 2

175 Three Medals, given by Beilby Porteus, Bishop of London, to Christ's College, Oxford, in 1808, and known as the "Porteus Prize," *all by I. Phillp;* Boydell's Shakspeare Medal, 1803; Marquis Cornwallis, on the surrender of Tipu Sultan's hostages, 1792; and Earl Howe, on the "Glorious 1st of June," 1794, *last three by Küchler, all finely bronzed* 6

176 George III, Medals (6), by *Küchler*, on British victories by sea and land, 1798; Preservation from Assassination, 1800; Union of Great Britain and Ireland, 1801; General Peace, 1802; Jubilee, 1810; and Hudson Bay Company Medal, with arms and motto PRO. PEL. LE. CVTEM. on *rev., the last rare, all by Küchler, and finely bronzed* 6

177 Medals of Matthew Boulton, 1819, founder of the Soho Mint, Birmingham, by *Pidgeon;* Honorary Pallet of the Society for promoting Arts, Manufacture and Commerce (*oval*); Providence Lodge of Loyal Britons, by *T. W. Ingram*, 1811; Wrington and Burrington Agricultural Society; Bengal Photographic Society; and another set, with arms of E. I. C., *all finely bronzed* 6

178 Matthew Boulton (*gilt*); George Prince of Wales and Princess Caroline of Brunswick, 1797, by *Küchler*, on their marriage; Helleston School Cornwall Premium; St. Albans Female Friendly Society; Westminster Fire Office Ticket, to commemorate its establishment in 1717; Abolition of Slave Trade by Great Britain, 1807; and Queen Charlotte, on her death and burial at Frogmore in 1795, *all finely bronzed medals* 7

179 Staffordshire Agricultural Society, 1800; Drayton Agricultural Society, 1800; Essex Agricultural Society, 1795; Wrington and Burrington Agricultural Society; Board of Agriculture, 1793; Wrington and Burrington Ploughing Match; and another, *all finely bronzed medals by Küchler* 7

180 A set of three Medals, by *Küchler*, of Louis XVI and Marie Antoinette on their execution, &c., 1793; other Medals, also by *Küchler*, of Marshal Suwarrow, 1799; Ferdinand IV of Sicily, 1799, on his re-establishment on the throne by a British Force under Lord Nelson; Gustavus III of Sweden, on his death, 1792; Dumarest's Medalets of Lafayette, and Rousseau, and various Monneron's Patterns, *all finely bronzed* 12

Another Property.

181 Copper Currency from Charles II to Victoria, including a pewter Farthing of James II; Pattern Wood's Halfpenny of 1722; Patterns of George III, gilt proof of the 1788 Halfpenny, Farthing of 1790, Pattern Penny of 1797, and the rare 1834 Penny, and Half Farthing of 1837 of William IV, *mostly in very fine or mint condition* 99

182 America. Rosa Americana Twopence (3, *one fine*), Penny (2, *one mint condition*), Halfpenny (2, *one very fine*); fine original Plantation Halfpenny in pewter; Ten Washington Cents (various), and sixteen other American Coins or Tokens, *mostly in fine condition* 34

183 James II, Gun Money Half Crowns (8), Shillings (14), one Sixpence and two Limerick Halfpence, *some fine and some scarce dates* 25

184 Isle of Man Pence and Halfpence, including a fine Atlas Penny and Halfpenny, *some fine* 18

185 Copper Currency of the Channel Islands, Gibraltar, Cyprus, &c., *mostly in fine or mint condition* 116

186 India. Copper Currency of the East Indies, including a fine pewter Bombay-piece of 1743, *many in fine condition, and almost all different* 179

187 Canada. Copper Currency of the West Indian Possessions, *mostly in fine or mint condition, a good lot* 133

188 Eighteenth Century Tokens. Kempson's London Buildings: Mansion House, St. Paul's, Covent Garden, Guildhall, and St. George's Hospital, Westminster; Election Token, Woodbridge, Guildhall (Bath), Ipswich (Conder's), and Halsall Penny Tokens, *all in mint condition*; Halfpence, Hancock's boy with a coin tray, Brighton, Edinburgh, Skidmore's Church Tokens, &c., and a few Farthings, *all in mint condition* 70

189 Spence's Countermarked Coins, a remarkable collection on the copper, pewter, and gun-metal Currency from Charles II to George III, *these pieces were countermarked to advertise Spence's Republican views, and so stir up disruption against the Government of the day* 82

190 Countermarked copper Coins, a curious collection, and 25 Tickets and Medals, *some scarce* 72

191 Eighteenth and Nineteenth Century Tokens, *mostly in mint condition, a useful lot, including some scarce die varieties* 74

192 Nineteenth Century Farthing-sized Tickets, no duplicates, *an interesting lot* 143

193 Private Tokens, struck by W. J. Davis of Birmingham in 1900, complete Set in silver, copper, brass, and white metal (only ten complete sets struck, and the dies are now in the Shakespeare Memorial Theatre at Stratford-on-Avon) 4

194 Medals. Two Medals struck to commemorate the visit of the King of Greece to the City of London, three others in bronze, and eight in lead 14

SILVER TOKENS.

195 Two countermarked Dollars, two Half Dollars, and a Proof of the Bank of Ireland Six Shillings, 1804, in *silver* 5

196 Countermarked Dollars, ROTHSAY COTTON WORKS 4/6, 1820; LANARK MILLS 5/-; BRADFORD WORKHOUSE on a Three Shilling Bank Token of 1811, and Deanston Mill on an Irish Halfpenny of George III 4

197 Four Three Shilling Bank of England Tokens of 1811 (2), 1812 and 1813; five Eighteenpenny Bank Tokens of 1811, 1812 (3), and 1816. Bank of Ireland, Half Crown for 1808, the Tenpence and Fivepence for 1805, and the rare Fivepenny Token for 1806, and Tenpence for 1813 (2), *all mint condition* 15

198 Fullarton Shilling, *fine original proof in silver*; Jersey, Eighteen-pence of 1813; New South Wales, Fifteen-penny Token (2); the rare Armagh Threepenny Token of 1736; the Irish Shilling Token of 1804 (6); and Arnold Works Sixpence in *brass* (*damaged*) 12

199 Demerary, Three, Two and Quarter Gilders of 1809; a Sierra Leone Dollar of 1791; Jersey, Eighteen-pence of 1813, and two Pidding's Lottery Tickets 7

200 Andover, One Shilling; Attleboro', One Shilling, *rare*; Barnstaple, Sixpence; Bath, Two Shilling and Four Shilling Pieces; Bilston, One Shilling and Sixpence; Birmingham Workhouse Half Crown, *gilt*, and 3 varieties of the Shilling 12

201 Shillings, &c. Blandford ; Dundee ; Bridlington, 1811 (2) and 1812 ; Bristol plain and frosted Garter ; Bristol, Shilling (*Boyne, no.* 31), *rare* ; Bristol, Shilling, *Sheppard's* ; Bristol, Sixpence ; Chichester, Shilling, *rare* ; Carmarthen, Shilling, *rare*, and an unpublished Notts, Derby, &c. Shilling, *the latter very rare but not fine* 15

202 Bristol, Sheppard's Shilling and Sixpence ; Bristol, Garter Shilling and Sixpence; Niblock's Sixpence; Bryan's Sixpence ; Chichester, Comper's Shilling and Commercial Shilling, *rare* ; Cornwall, Shilling; Devon, Shilling, plain edge : Doncaster, Sixpence ; Flintshire, Shilling; Fazely, Shilling and Sixpence, and Frome, Shilling, *mostly in fine or mint condition* 15

203 Gloucester, Shilling, *Whalley's* ; Gloucester, Shilling ; Oct. 25, unpublished ; Gloucester Cathedral, Shilling (2 *varieties*) ; Gloucester, Half Crown, *very fine* ; Haverford West, Shilling ; Hants County, Shilling (2 *varieties*), and Sixpence ; Hull, Eighteen-pence and Sixpence ; Leeds, Shilling, *Smallpage* ; Lincoln, Shilling, and Charing Cross, Sixpence, *mostly very fine* 14

204 Gloucester, Half Crown, *very fine*; Charing Cross, Shilling and 2 Sixpences, *one unpublished* ; Lloyd's Shilling ; Warren's Shilling; Marlborough, Shilling, and Sixpence; Merthyr, Shilling, *fine and rare* ; Newark, Shilling ; Neath, Shilling, and Sixpence, and Newcastle, Half Crown, *mostly in very fine or mint condition* 13

205 Charing Cross, Shilling and Sixpence, *the later rare* ; Newcastle, Shilling, of Robertson's, *two varieties*, and Sixpence ; Kelty's Shilling, *a proof* ; Newcastle Half Crown ; Lincoln Shilling ; Poole Shilling ; Newport, Shilling ; Peterborough Eighteen-pence and Shilling, *mostly in mint state* 12

206 Peterborough, Eighteen-pence and Shilling, *both in mint condition* ; Reading, Eighteen-pence ; Newcastle, Shilling, *Kelty's* ; Shaftesbury, Shilling and Sixpence ; Scarborough, Shilling (2 *varieties*), and Sixpence ; Sheffield, Shilling (2 *varieties*), and Sixpence ; Stockport, Shilling and Sixpence ; Yarmouth, Shilling (2 *varieties*) 16

207 Peterborough, Shilling, *a proof*; Whitby, Shilling; Scarborough, Shilling; Yarmouth, Shilling, *three varieties, including the rare one as Boyne* 230; Worcester, Shilling; York, Sixpence; West Riding, Shilling, *rare*, and non-local, Sixpence 10

208 Silver Tokens, various, Newcastle, Half Crown; Eighteen-penny Bank Tokens (2); London, Eighteen-pence, *Morgan's*; twelve Shillings of Newark, Swansea, Bradford, Whitby, Yarmouth, Worcester, Carmarthen, &c.; eleven Sixpences of Shaftesbury, Newcastle, York, Bristol, Chichester, Hull, &c. 27

---

209 Four-bar Crimea Medal, with the Turkish Medal, awarded to Gunner J. Dodge, R.A., both with the original ribbon 2

210 Northampton Theatre Ticket, in *silver*; Shakespeare Club of Scotland, President's own medal, with ribbon; and the rare Warrington Race Ticket, in *copper* 3

211 George III, Guinea, 1788; a Silver Proof of the William and Mary Farthing of 1694, *both in mint condition*. James I, Half Sovereign, *somewhat worn*; and a curious forgery of the Sovereign, *cast in silver and gilt* 4

212 Maundy Money, various, *all in mint condition* 41

213 English Colonial Silver Currency, *mostly in mint or very fine condition, some rare varieties, no duplicates*, with four American Half Dimes, and the rare American Dime of 1802, *somewhat worn* 79

214 British Guiana, fine complete set of the Silver Currency of 1832 (*as Atkins's Colonial Coins*, 329, 13 *to* 18, *nos.* 13 *and* 14 *are very rare*) 6

215 British Guiana, fine set of the Silver Currency for 1816 (*Atkins*, 328, 8 *to* 12) 5

216 West Indies, fine set of the Silver Currency for 1822 (*Atkins*, 321, 61 *to* 64), *rare as a set* 4

217 Barbadoes, Marine Car Pennies (2), and Halfpenny; Pine-apple Pennies (3); Sierra Leone, One Cent (2), *one a bronze proof*; Bermuda, Penny, *bronze proof*; U. S. A. Cent of 1794; East London Penny; &c. 13

EIGHTEENTH CENTURY TOKENS.

The following lots are Numbered according to Atkins' 18th Century Tokens, they are almost all in mint condition and no Duplicates unless otherwise stated.

218 Pennies. Cambridge (4), *rather worn;* Gloucester Buildings: Cathedral, St. Mary de Lode, and White Friars; Hereford (2); and Halsall Penny, *very fine and rare* 6

219 London. Swan Penny (10), *very rare*, Queen's College Gate (8), Hackney Church (12*a*), Gorton's (25), *all in mint condition and very rare, the first especially so* 4

220 Orchard's Penny, *obv.* Bust to right, *rev.* Inscription (74), *very fine and extremely rare, this specimen came from Mr. Atkins' own cabinet* 1

221 Young's St. Paul's Cathedral; and with female seated, *the last very rare;* Fox Election Tokens (147 *and* 149); and George III Visit to St. Paul's, *in lead* 5

222 Skidmore's Building Tokens. Westminster Hall, Kew Palace, Goldsmiths' Hall, Cowes Castle, Zion House, Bishop's Palace, Fulham, and House of Commons, *all very fine* 7

223 London and Westminster Tokens. Sessions House, St. Paul's School, Ironmongers' Hall, Grocers' Hall, Tower of London, Albion Mill, Treasury, King's Theatre, *all very rare and in fine condition* 8

224 Kempson's Building Tokens (*from no.* 34 *to* 59, *and* 61, 62, 63, 64, 66, 69 *and* 70), *all very fine, including the rare varieties* 33

225 London. Hardy's, Hall's, Old Bailey on a penny flan, and Low's Hotel, Covent Garden, *rare;* Wroxham Threepenny, *bronze proof;* Lambeth Palace, *rare;* and Guildhall, Bath 7

226 Suffolk. Bury, Ipswich, Conder's Pennies (9, 11 *and* 12), *the two last very rare*, and the Woodbridge Penny, *all mint condition* 5

227 Tamworth Penny, with view of Castle; and the Lichfield Penny, with bust of Richard Green, *both very fine and rare private tokens* 2

228 Warwickshire. Birmingham (19), Welch's; Coventry (22), *both very rare;* and Kenilworth (5), and Jacob's (14), *all very fine* 4

229 Anglesea "One D" Penny; and the 1790 Penny; Evesham Penny, *a bronze proof;* and the Kirkaldy Penny, Adam Smith, *all rare tokens* 4

230 Charleville 1/1 Token; Dundee Penny; not local (9), *rare,* (11, 14), *rare,* (16, 18, 33, 35 and 40) 10

HALFPENNIES.

231 Windsor, *rare,* Aylesbury, Beeston Castle, *rare*; Macclesfield, 13 *varieties;* Lowhall Colliery, Buxton, Dunmow, *rare,* &c., *some bronze proofs* 46

232 Gloucester, Badminton Tokens; Basingstoke, *bronze proof;* Emsworth, 8 *varieties;* Portsmouth, Portsea, Southampton, West Cowes, Bishops Stortford, Lancaster, 8 *varieties,* &c. 50

233 Lancaster: Liverpool, Manchester, Rochdale, Sleaford, Spalding, &c., *almost all in mint condition, some rare varieties and scarce mules, a good lot without duplicates* 32

234 London. Chelsea, Rebello's Hackney Church, *two varieties, both very rare*; Hendon, *three varieties including* (160) *rare*; Allen's, Bigger's, Carter's, Ching's, Christ Hospital, Corresponding Society (208), Forster's, &c., *all very fine, including many rare ones* 36

235 London. Hall's, Hancock's boy with coin tray, Ibberson's, *bronze proof,* and the rare Mule (238), Lackington Mail Coach, Masonic, Meymoth's, Newgate (*rare mule*), Orchard's, *all very fine* 41

236 London. Ratley's, *rare,* Richardson's, Schooling's, Skidmore's, *some of which are the rare mules, all in very fine condition* 19

237 London. Skidmore's Churches (413, 414, 415, 416, 417, 418, 419, 421, 422, 425, 427 *rare,* 428, 429, 430), *all in mint condition* 14

238 Skidmore's Churches (432, 437, 438, 440, 442, 444, 446, 447, 448 *rare,* 449, 450, 452, 453, 456), *all fine state* 14

239 Skidmore's Churches (458, 460, 461, 462, 463, 464, 465, 466, 468, 471, 475, 477 *and* 478), *all fine tokens* 13

240 Skidmore's Churches (479, 481, 483 *rare*, 484, 486, 487, 488, 489, 490, 492, 494, 496), *all in mint condition* 12

241 Skidmore's Gates (497, 500, 501, 502, 506, 507, 508, 509 *and* 510), *all in the finest state* 9

242 Spence's Political Tokens, *all in mint condition, some bronze proofs, and including some of the rarer mules* 10

243 A similar lot 10

244 A similar lot 10

245 A similar lot 10

246 A similar lot, including some of the End of Pain Tokens, &c. 9

247 London. Spittle's, Stinton's, Williams, 2 (*one a rare mule*); London and Middlesex, *five varieties;* Monmouth, Abergavenny, Norwich, Bacon's, Bolingbroke's, Campin's, Dunham and Yallop's, &c., *nearly all in mint state* 40

248 Norfolk. Dunham and Yallop's, Harvey's, Newcastle, Spence's, *rare mules* (5), North Shields, *very rare*, Banbury, Colebrook-dale, Bath, Bristol, Yeovil, Leek, Stafford, &c., *mostly mint condition* 42

249 Suffolk. Bungay Pence and Halfpence, *eight varieties;* Bury, Ipswich, the rare Conder Halfpenny (34*a*), Lowestoft, and the Woodbridge Penny, &c., *some rare tokens* 23

250 Surrey. Bermondsey Abbey and Church, and Skidmore's Southwark Churches, 7 *varieties*, Croydon, Guildford, Lambeth, *some very rare, all fine state* 11

251 London. Hancock's boy with coin tray, *very rare;* Brighton, 4 *varieties*, *some rare*, Chichester, Horsham, Winchelsea, &c. 16

252 Warwickshire. Birmingham: Hardy's, Bigg's, Hallan's, Mining Co., Meriden, *rare*, Birm. Buildings Tokens, 17 *varieties*, Wilkinson's Tokens, 11 *various*, including the Forge with Window, &c. 35

253 Kendal, Devizes, Holt, Salisbury, Dudley, Kidderminster, including the rare mule (*no.* 25), Bedale, Beverley, *rare*, Hull, Leeds, &c., *all fine state* 28

254 North and South Wales and Anglesea, 18 *varieties*, including the rare Pattern Halfpenny (*no.* 130), Swansea, Carmarthen, &c. 18

255 Scotland. Perth, 5 *various*, Forfar, Montrose, Fullarton's Halfpenny, *fine proof, original*, Glasgow, Edinburgh, Campbell's, *some rare*, Perth, *two bronze proofs, both rare*, including the rare Deanston Mill (*no.* 4), countermarked on an old Halfpenny, *rare, a fine selection, including some from rare dies* 42

256 Ireland. Hibernia Mine Company, Dublin, *various, including some rare mules, mostly in fine state, no duplicates* 25

257 Not Local. George III, including the rare (*no.* 53), *in brass*, Token Collectors' Halfpence, *both varieties and both very rare;* Bread and Corn Tokens, *all very fine* 10

258 Not Local. Howe, *rare mule*, Louis and Marie Antoinette (93 *and* 95), *both very rare;* Jervis (121), *a proof, mostly in mint condition*, and including 13 rare varieties of the Imitation Regal Tokens 49

FARTHINGS.

259 Cambridge, Macclesfield (*no.* 56), *rare*; Cumberland Lake, *rare*; Poole, Woodford, *rare*; Leigh, Portsea Half-Halfpenny (*no.* 64); Southampton Half-Halfpenny (*no.* 65), *the last two very rare* 8

260 London. Denton's, Harrison's, Orchard's, Pidcock's Julius Ceaser (*sic*), *very rare, all in mint condition, including some scarce varieties*, with two 17th century Tokens of Milk St. City, and Northampton 17

261 Spence's Political Farthings, 17 varieties, *all in mint condition, including many scarce mules* 17

262 Farthing Tokens various. Anglesea Half-Halfpenny; Naval Farthings of Earl Howe; Edinburgh Half-Halfpenny, David Garrick, &c., *mostly in very fine condition* 46

NINETEENTH CENTURY TOKENS.

263 Norwich Twopence; Birmingham Workhouse Threepence; Rugely Twopence; and the Priestly Furnices, "with smoke," *all very fine and rare* 4

264 Pennies. Cornwall, four varieties, *one the rare mule*; Devon, Walthamstow, Cheltenham, Norwich, Bewick Main, Newark, Bristol, Bilston, and Wolverhampton, *no duplicates, some rare dies* 33

265 Bilston, Rugely, Burslem, Burton, Darlaston, *both rare*, Walsall, Withymoor, Lowestoft, Birmingham and Neath, &c., *mostly in fine state, and some rare varieties of the dies* 35

266 Birmingham and Swansea, Birmingham and Warwickshire, Union Copper Co., Birmingham Workhouse, 1814, *rare*, Dudley, Worcester, Doncaster, Keighley, Sheffield, Hull, *mostly in fine state* 33

267 Carmarthen, Glanglywedog, Flint, Nantrlydyvillas, Swansea, Glasgow, Dublin, &c., including the Daniel O'Connell Penny, *a good lot, some rare, mostly fine impressions* 29

268 *Not Local.* Wellington, George III, &c.; Till's Clarke's Jersey, Nantyglo Shop Ticket for Shilling, &c., *some rare*

269 Halfpence. Walthamstow, 16 varieties, and 31 various Not Local Tickets and Tokens, *some very scarce* 47

270 London and Provincial Halfpenny Tokens, *a very nice lot, almost all in fine state, nearly all the known varieties of dies are represented, no duplicates* 45

271 London and Provincial Farthing Tokens and Tickets, including Richardson's Brass Checks of Covent Garden, *both rare*, London and Greenwich Railway, &c., *many rare, and mostly in fine state* 64

272 Various Copper Coins, Checks, and Tickets, Coin Weights, &c., *a curious and interesting lot* 50

273 Silver Medals of George I, Queen Anne, William and Mary, Clementina (*cast and gilt*); James II, Half Crown, 1686, *mint state*; and a Guinea of George III, *in silver, somewhat worn* 5

Other Properties.

274 *Gold.* Henry VIII, Angel, first coinage, *m. m.* castle; and a Laurel of James I, *m. m.* spur rowel, *former fine* 2

275 Charles I, Tower Unite, *m. m.* castle; and a Guinea of Charles II, 1666 (year of the Great Fire of London), *former well preserved, and latter a scarce date* 2

276 Charles II, Five-Guinea Piece, 1677 1

277 George II, Two-Guinea Piece, 1739 1

278 George III, Shield Guineas (2), 1777, 85, *fine* 2

279 Official Medal, by *T. Brock, R.A.*, commemorating the "Diamond Jubilee" of the reign of Her late Majesty Queen Victoria, 1837-1897, *very fine, in case* 1

280 *Silver.* Pennies (33) of Edward I and II, minted at Chester, Canterbury, London, Durham, &c., including two of Henry III (Ang.) and Alexander III (Scot.); Henry VIII, Groat; Charles I, Tower Half Crown (sun), and Aberystwith Threepence; Philip II of Macedon, Tetradrachm; Turko-Sardinian Medal for Crimea, &c. 40

281 "Gothic" Crowns of Queen Victoria (2), 1847, *one with inscribed edge, and the other plain edge, both fine, latter scarce*; and a *copper* Farthing of Queen Anne, 1714, &c. 4

282 Leather case, with 3 drop trays, containing a complete set of Dassier's Medals of the Kings and Queens of England from William I to George II (including Cromwell); and two other Medals of George III and George Prince Regent, *all silvered* 36

283 *Silver.* Pennies of William I and II (*Hks.* 238) London and (241) Exeter, Henry I, Richard I (Poitou), John (Dublin), Henry III (Winchester), Edward III, Richard II (York), *rare*, Henry VI (2), Calais, Richard III (York), *rare*, Philip and Mary (rose), &c., *some fine* 15

284 Stephen, Penny (*Hks.* 269), + . . . LAM. ON LUN (London). Henry VI, York Penny (12½ *grs.*) *Hks.* 340, *m. m.* cross patonce, mullet each side of crown. Edward IV, London Penny of light coinage (10½ *grs.*), *m. m.* cross fitchée, and trefoil each side of neck, *all fine for these pieces, and rare* 3

285 Groats of Edward III, Richard II, *rare*, Henry VI (3), Edward IV, light coinage, London, *m. m.* pierced cross, with pellet in third quarter, Richard III (London), *m. m.* rose and sun, *rare*, Henry VII (profile), Mary I, Henry VIII, Charles I (Aberystwith); Elizabeth Threepence (Castle); Edinburgh Groat of David II; and an Irish Sixpence of James I, second coinage, *some fine* 14

286 Philip and Mary, Shilling and Sixpence, 1554, with Neapolitan and Spanish titles ; and an Irish Groat, 1555 ; Elizabeth milled Sixpence, 1562, with arms, on large cross pattée; Charles I, Briot's Tower Sixpence (anchor); and various other Shillings (4) and Sixpences (4) of Edward VI, Elizabeth, James I, and Charles I, *some scarce and well preserved* 13

287 Edward VI, Crown and Half Crown, 1551, *m. m.* y ; and Elizabeth Crown and Half Crown, *m. m.* 1 (1601), *all well preserved* 4

288 James I, Crown and Half Crown, 2nd coinage, the former *m. m.* trefoil, and the latter *m. m.* lis, *both very good coins* 2

289 Henry VIII, London Testoon of 4th coinage, *m. m.* S. (Southwark House mint), *rev.* CIVITAS. LONDON. ; and a Commonwealth Shilling, 1653, *the former rare, both fine* 2

290 Charles I, Exeter Crown, 1644, *m. m.* rose, usual coarse work type, date to left of *m. m.* on reverse ; and a York Half Crown, *m. m.* lion passant, garnished oval shield crowned between C—R crowned, *the former fine, and latter very fine, scarce* 2

291 Commonwealth, Crown, 1656 (small 6 struck over a 4) ; and Half Crown, 1652, *the former a rare variety, both well preserved* 2

292 Oliver Cromwell, Crown (with flaw), Half Crown, and Shilling, 1658, by *Simon*, usual types, with inscribed edges, except the last which is grained, *a very fine set, with nice tone* 3

293 William and Mary, Crown, 1692, QUINTO. ; Half Crowns (3) of Charles II, 1683, William and Mary, 1689, and William III, 1701, DECIMO-TERTIO., with plumes in the quarters of reverse, *all fine, and the last very rare* 4

294 Crowns of Charles II, 1662, James II, 1688, William III, 1695, OCTAVO., *rare with this edge, and fine*, Anne, 1708, and George II, 1743, roses ; Half Crowns (3) of James II, 1687, Anne, 1713, R. and P., and George II, 1745, R. and P., *some well preserved* 8

295 George I, Crown, 1726, DECIMO-TERTIO., and Half Crown, 1715, SECUNDO., both with roses and plumes in the quarters, *and very fine* 2

296 George III, Pistrucci's Crown, 1820, LX., and Half Crown, 1817, head and shoulders. George IV, Crown, 1821, SECUNDO., by *Pistrucci*, and Half Crown, 1824. William IV, Proofs of Half Crown, and Shilling, 1831, with plain edges, *all very fine* 6

297 William IV, Pattern Crown, 1831, by *W. Wyon*, usual type, with W. W. incuse on truncation of bust, plain edge, *brilliant and very rare* 1

298 Victoria, Pattern Crown, 1839, by *W. Wyon*, usual type, with W. WYON. R.A. on truncation of bust, plain edge, *brilliant and rare* 1

299 Victoria, "Gothic" Crown, 1847, with inscribed edge, and Proof Half Crown, 1853, with grained edge, *both very fine, latter rare* 2

300 Shillings (9) of Charles II, 1663, James II, 1687, William and Mary, 1693, William III, 1697, Anne, 1711, George I, 1723, SSC., George II, 1758, George III, 1787, and George IV, 1825 (lion); a complete set of Sixpences (11), from Charles II to Victoria, dated 1676, 1687, 1693, 1697, 1711, 1723 (SSC.), 1728 (R. and P.), 1787, 1821 (R.S.T.), 1834, 1885, *all in mint state, and very desirable pieces* 20

301 Maundy Money (22), from Charles II to Victoria, *mostly in mint state;* and a Proof set of U.S.A. Coins of 1862, consisting of the Dollar, Half, and Quarter, Dime, Half Dime, Three-Cents, and Cent (*nickel*), *all brilliant* 29

302 *Silver, &c.* Greek Tetradrachm of Alexander the Great, with ΑΛΕΞΑΝΔΡΟΥ. above head of Zeus, and ΒΑΣΙΛΕΩΣ. at back of throne, a quiver in field; Roman Denarii (2) of Julius Cæsar, and Tiberius (Tribute Penny); Swiss Federal 2-Franc Piece, 1860, &c., and a small piece of gold Quartz; and various English *copper* Currency from Charles II to Victoria, including a Queen Anne Farthing, 1714, *some fine, including the last* 52

303 Seven Trays in painted wood, with gilt fronts, pierced for coins of various sizes, some with drop lids 7

304 *Gold.* Greek Stater of Alexander the Great, and a Roman Aureus of Vespasian, *former holed* 2

305 Sous d'Or (2) of Anastasius, and Honorius; Tiers-de-Sou of Theodosius, and a Demi-Sou of M. Tiberius, of barbaric fabric 4

306 Sous d'Or (3) of Leo, Theodosius, and M. Tiberius, all Victory types 3

307 Sous d'Or (3) of Justinian, Anastasius, and M. Tiberius, all Victory types, *and fine* 3

308 Byzantine Sons d'Or (2) of Constantine X and Romain II, and Alexis Comnenus, *former fine* 2

309 Alfonso Duke of Ferrara, Doppia, and a Ducat of Ferdinand of Sicily, *well preserved* 2

310 Francis I of France, Écu d'Or à la Croisette, minted at Lyons; Charles V of Germany, Ducat, *former fine but clipped* 2

311 Frederick William III of Prussia, Double Friedrichs d'Or, 1814, *fine* 1

312 Catherine II of Russia, 5-Rubal Piece, 1772, and a Tunisian Piece of 25, *both fine* 2

313 Persian Half Toman, and a small Coin of the late Shah Nasr-ed-din; E. I. C. Quarter Muhr with crest; Papal Scudo of Pius IX, 1853, and a Travancore small Piece 5

314 *Gold, &c.* George III, Seven Shilling Pieces (4), mounted as sleeve-links, and various English and Foreign *silver* Coins (20) 24

315 *Copper.* English and Foreign Coins, various *a parcel*

316 George III, Spade Guinea, 1787, *fine* 1

317 George III, Spade Guinea, 1788, *with loop for suspension* 1

318 *Silver.* Official Jubilee Medal of Her late Majesty Queen Victoria, 1887, by *Sir E. Boehm, R.A.*, contained in a red morocco case, with descriptive card inside lid, *extremely fine* 1

319 Silver Box of cylindrical shape, containing twenty Pingo's Shillings of George III, 1787, *all in mint state, and used as whist markers* 20

320 *Copper.* Medals, by *C. H. Küchler*, of Louis XVI and Marie Antoinette of France (2), on their execution in 1793; Gustavus III of Sweden, on his death, 1792; Marquis Cornwallis, reception of Tippoo's hostages, 1792; George III (2), on his preservation from assassination, 1800, and the Union with Ireland, 1801; two others of Rev. John Wesley, and William Shakespeare, *all extremely fine, and mostly in proof state* 8

321 George III, Pattern Halfpenny, 1790, by *Droz*, with guilloched edge, and Küchler's Proofs of the Irish Penny, and Halfpenny (*gilt*), 1805; Medals of Charles I, Peace of 1814, Blucher Prince of Wagstadt, by *Mills*, George Whitefield, 1770, Pope Clement XIV, and various *white-metal* Medals of George III, Nelson, &c., *two in cases, all fine* 16

322 Russian Medals of Peter II, and Elizabeth I (3); others of Mary II of England, on her death, 1695; Queen Caroline, 1820; Princess Charlotte (3), on her coming of age, 1814, and death, 1817; Queen Christina of Denmark, Memorial of Henri Quatre, Carlos IV of Spain (*gilt*), 1791, *all fine* 12

323 *Silver.* English Provincial Tokens of 19th century, Shillings (6) of Birmingham, York, Leeds, Charing Cross, &c., and Sixpences (7) of Bristol, Hampshire, Cornhill (Pidding's office), &c.; Halves (2), and Quarter of Spanish Dollar, countermarked TORTOLA.; Spanish Half Dollar, with octagonal countermark of George III; English Shilling of George III, with Costa Rican countermark; U. S. A. Dime, 1807, and six other Pieces, *some fine and scarce* 25

324 English Provincial Tokens of 19th century, consisting of Shillings (33) of Doncaster, York, Bristol, Hampshire, Leeds, Andover, Newark, Sheffield, &c., and Sixpences (13) of Bilston, Fazeley, Neath, Poole, Hull, &c., *some fine* 46

325 Small mahogany Cabinet, single door with glass panels, and fitted with ten trays containing in *gold*, two English Coins of Elizabeth (hammered Crown), and George III Quarter Guinea); in *silver*, English Coins and Provin-

LOT 325—*continued.*

cial Tokens (47), Colonial and Foreign Pieces (16), Medal of Oliver Cromwell; in *copper*, Medals and Tokens (including Eccleston's Medallion of Washington, and a *rare* Token of Sir George Chetwynd, Bart., 1842), &c., and a very curious old steel Seal, with portrait of an English divine (Wesley ?), found in 1840 in Andover churchyard, *a small but interesting collection, suitable for a young collector* 80

326 Mahogany Box, with drop door, and fitted with 6 velvet lined trays, containing a complete Set of Dassier's Kings and Queens of England from William I to George II (33), and other *bronze* Medals of Queen Anne (27), on her accession and coronation, 1702, Capture of Vigo, and Capitulation of Towns on the Meuse, 1702, Queen Anne's Bounty, Battle of Blenheim, Capture of Gibraltar and Naval Engagement off Malaga in 1704, Union of England and Scotland, 1707, Battles of Oudenarde, 1708, Malplaquet, 1709, and Almenara, 1710, Peace of Utrecht, 1713, &c.; George I (9), Arrival in England, Entry into London, and Coronation, 1714, Battle of Dunblane, and Capture of Preston, 1715, Treaty of Passarowitz, 1718, Revival of Order of the Bath, 1725, &c.; others (8) of George II, Napoleon I, &c., *an interesting selection of bronze medals in the finest state* 77

327 An oak Cabinet, fitted with 71 trays for coins of various sizes, patent lock and key, *size* 18 *in. high*, 15 *in. long*, 12½ *in. deep* 1

328 The companion Cabinet, 56 trays, lock and key 1

329 A Case (made to fit in a safe), containing 72 drawers for coins, *size* 13 *in. high*, 23 *in. long*, 13 *in. deep* 1

330 A mahogany Cabinet, fitted with 13 drawers for medals, &c., *size* 12½ *in. high*, 13 *in. long*, 18 *in. deep* 1

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

American Numismatic Society
3 8060 00052 7275